

ПРОЩАНИЕ С СОЛОВЬЕМ

Слова Н. КАШИНЦОВА

Andante

1. Ты про - сти, наш со - ло - вей, го - ло - си - стый

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a tempo marking of 'Andante'. The lyrics are '1. Ты про - сти, наш со - ло - вей, го - ло - си - стый'. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. Dynamics include piano (p) and piano-forte (p).

со - ло - вей, те - бя боль - ше не слы - хать,

The second system continues the musical score. The vocal line has lyrics 'со - ло - вей, те - бя боль - ше не слы - хать,'. The piano accompaniment includes a section marked 'ff' (fortissimo) with a tremolo effect in the right hand. Dynamics include piano (p) and fortissimo (ff).

нас те - бе уж не пле - нять.

The third system concludes the musical score. The vocal line has lyrics 'нас те - бе уж не пле - нять.'. The piano accompaniment features a section marked 'ff' (fortissimo) with a tremolo effect in the right hand, followed by a section marked 'p' (piano). Dynamics include piano (p) and fortissimo (ff).

2. Не от лютой зимы,
Соловей, несешься ты,
Не веселый край сманил,
Но злой рок тебя сгубил.
3. Твоя воля отнята,
Крепко клетка заперта,
Ах! Прости, наш соловей,
Голосистый соловей!
4. Песню нам прощальную спой;
Пусть волшебный голос твой
Перелетом ветерка
Нас пленит издали.